

"Realism" and Social Change in The United States

James, Twain, and Chopin

Web Resources • Readings • Writing Assignments

Bring annotated texts for all readings and printed copies of all drafts to class each day.

Complete These Reading and Writing Assignments Before Class on the Dates Listed Below	Come to Class Prepared to Explain and Apply These Concepts and Examples.
1/27 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> Henry James: "Daisy Miller" <input type="checkbox"/> Passage Identification Chart <input type="checkbox"/> Enrollment Survey (complete PDF file and email to jimsullivan@miracosa.edu) 	
2/1 Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Adventures of Huckleberry Finn</i> 1-100 (plus corresponding endnotes) <input type="checkbox"/> Passage Identification Chart <input type="checkbox"/> Attend Your Conference With Jim This Week: <p>Date / Time _____ Bring: Twain Text / Course Binder</p>	
2/3 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Adventures of Huckleberry Finn</i> 100-150 (plus corresponding endnotes) <input type="checkbox"/> "The Goophered Grapevine" <input type="checkbox"/> Paper #1 Invention: Schematic Outline 	
2/6 Last Day to Drop Classes Without a "W"	
2/8: Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Adventures of Huckleberry Finn</i> 150-225 <input type="checkbox"/> "A New England Nun" <input type="checkbox"/> Mark Twain in His Times Web Site <input type="checkbox"/> Draft 1: 300 Words of Body Paragraphs 	
2/10 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Adventures of Huckleberry Finn</i> 225-300 <input type="checkbox"/> "A White Heron" <input type="checkbox"/> Draft 2: 600 words of Body Paragraphs 	
2/17 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Adventures of Huckleberry Finn</i> 300-end <input type="checkbox"/> "The Passing of Grandison" <input type="checkbox"/> Draft 3: 900 words of Body Paragraphs 	
2/22 Monday <ul style="list-style-type: none"> <input type="checkbox"/> Chopin: <i>The Awakening</i> (Intro + 1-65) <input type="checkbox"/> Chopin Web Sites <input type="checkbox"/> Draft 4: 1200 words of Body Paragraphs 	
2/24 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> Chopin: <i>The Awakening</i> (70-end) <input type="checkbox"/> "The Yellow Wallpaper" <input type="checkbox"/> Draft 5: 1500+ words of Body Paragraphs 	

Modernism and "The American Century"

Modernist Poets, Faulkner, Ellison

Web lectures / Presentations • Readings • Writing Assignments

Bring annotated texts for all readings and printed copies of all drafts to class each day.

Complete These Reading and Writing Assignments Before Class on the Dates Listed Below	Come to Class Prepared to Explain and Apply These Concepts and Examples.
3/1: Monday <ul style="list-style-type: none"> <input type="checkbox"/> 20th Century American Poetry (Handout) <input type="checkbox"/> Poetry.org <input type="checkbox"/> Complete Draft 	
3/3 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> 20th Century American Poetry (Handout) <input type="checkbox"/> Poetry.org <input type="checkbox"/> Final Proofread Draft 	
3/8: Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>As I Lay Dying</i> (1st Half) <input type="checkbox"/> Faulkner Web Site <input type="checkbox"/> Verbal Exam #1 This Week <p style="margin-left: 40px;">Exam Date / Time: _____</p> <p style="margin-left: 40px;">Bring All Texts and Binder</p> <p style="margin-left: 40px;">Complete Exam Prep Sheet (Bring With You!)</p>	
3/10 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>As I Lay Dying</i> (2nd Half) <input type="checkbox"/> Faulkner Nobel Address (Handout) 	
3/15 Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Invisible Man</i> 1-75 <input type="checkbox"/> Cultural Contexts <input type="checkbox"/> Passage Identification Chart 	
3/17 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Invisible Man</i> 75-150 <input type="checkbox"/> Cultural Contexts <input type="checkbox"/> Passage Identification Chart 	
3/22 Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Invisible Man</i> 150-250 <input type="checkbox"/> Cultural Contexts <input type="checkbox"/> Paper #2 Schematic Outline 	
3/24 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Invisible Man</i> 250-350 <input type="checkbox"/> Cultural Contexts <input type="checkbox"/> Paper #2 Draft #1 300 word minimum 	

Postmodernism and Performance
New Visibilities and Complicated Visions
 Web lectures / Presentations • Readings • Writing Assignments

Bring **annotated texts** for all readings and **printed copies of all drafts** to class each day.

Complete These Reading and Writing Assignments Before Class on the Dates Listed Below	Come to Class Prepared to Explain and Apply These Concepts and Examples.
4/5: Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Invisible Man</i> 350-500 <input type="checkbox"/> Cultural Contexts 	
4/7 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Invisible Man</i> to end <input type="checkbox"/> Cultural Contexts <input type="checkbox"/> Paper #2 Draft #2 600 word minimum 	
4/12: Monday <ul style="list-style-type: none"> <input type="checkbox"/> 20th Century American Poetry Part 3 <input type="checkbox"/> Poetry.org <input type="checkbox"/> Paper #2 Draft #3 900 word minimum 	
4/14 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Long Day's Journey Into Night</i> (1st half) <input type="checkbox"/> O'Neill Web Sites / Video Performance <input type="checkbox"/> Paper #2 Draft #4 1200 word minimum 	
4/19 Monday <ul style="list-style-type: none"> <input type="checkbox"/> <i>Long Day's Journey Into Night</i> (2nd half) <input type="checkbox"/> O'Neill Web Sites / Video Performance <input type="checkbox"/> Paper #2 Draft #4 1500 word minimum 	
4/21 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> FOB <input type="checkbox"/> Paper #2 Draft #5 1800 word minimum 	
4/26 Monday <ul style="list-style-type: none"> <input type="checkbox"/> Play TBA <input type="checkbox"/> Paper #2 Final Draft 	
4/28 Wednesday <ul style="list-style-type: none"> <input type="checkbox"/> Play TBA 	

Toward a New Century
New Visibilities and Complicated Visions
 Web lectures / Presentations • Readings • Writing Assignments

Bring **annotated texts for all readings** and **printed copies of all drafts** to class each day.

Complete These Reading and Writing Assignments Before Class on the Dates Listed Below	Come to Class Prepared to Explain and Apply These Concepts and Examples.
5/3: Monday <input type="checkbox"/> Sula (1 st half) <input type="checkbox"/> Performance Report #1	
5/5 Wednesday <input type="checkbox"/> Sula (2 nd half) <input type="checkbox"/> Analyzing the Language of Your Scene	
5/10: Monday <input type="checkbox"/> <i>Ceremony</i> (1st half) <input type="checkbox"/> Thematic Analysis of Your Scene	
5/12 Wednesday <input type="checkbox"/> <i>Ceremony</i> (2 nd Half) <input type="checkbox"/> Performance Report #2	
5/17 Monday <input type="checkbox"/> 20 th Century American Poetry Part 4 <input type="checkbox"/> Verbal Exam #2 This Week Exam Date / Time: _____ Bring All Texts and Binder Complete Exam Prep Sheet (Bring With You!)	
5/19 Wednesday <input type="checkbox"/> "Sonny's Blues" / "The Things They Carried"	

Final Exam: Wednesday, May 26 10:30 AM